THE WELLS ACADEMY

Drama

Year	Fi1 Character interpretation	Fi2 Rehearsal strategies	Fi3 Characteristics of dramatic performance	Fi4 Dramatic techniques	Fi5 Theatre design
7	Play 1 • Space, blocking, body language, gesture, facial expression • Tone, pitch, pace, volume	Play 1 • Still images • Thought tracking • Hot seating • Improvisation • Writing in role	Play 1 • Plot • Context • Characters • Themes	• Devising • Narration • Mime • Multi-roling • Slow motion • Body as prop	Play 2 • Set design • Lighting design • Costume design • Sound design
8	Play 3 • Space, blocking, body language, gesture, facial expression • Tone, pitch, pace, volume accent, emphasis, pause	Play 3 • Still images • Thought tracking • Hot seating • Improvisation • Writing in role	Play 3 • Plot • Context • Characters • Themes	• Devising • Dialogue • Split scene • Flashback / flash forward • Monologue • Soliloquy • Chorus	Play 4 • Set design • Lighting design • Costume design • Sound design
9	Play 5 • Space, blocking, body language, gesture, facial expression • Tone, pitch, pace, volume accent, emphasis, pause, ensemble movement	Play 5 • Still images • Thought tracking • Hot seating • Improvisation • Writing in role	Play 5 • Plot • Context • Characters • Themes	• Devising • Monologue • Duologue • Dialogue • Split scene • Flashback / flash forward • Montage	Play 6 • Set design • Lighting design • Costume design • Sound design
10 11	• Written exam: Set play and Live theatre production • Devised performance • Scripted performance	• Devised process • Scripted performance rehearsals	• Written exam: Set play and Live theatre production	• Devised process and performance	• Written exam: Set play and Live theatre production

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